FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040123-A **Type of Permit:** FILMING **Release Date:** 05/16/2011

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS

Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title TEEN WOLF

Type of Production TV Pilot

Producer Karen Genier

Director Russell Mulcahy

1st AD James Taylor

Production Manager Joe Genier

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Jenn Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-720-1022
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$128.00

Total Permit Fee $380.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00040123-A	**Location Manager**	Jenn Dunne
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	TEEN WOLF		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD

Location Type Park

Film Dates 5/15/2011 - 5/15/2011 13:00 - 05:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
f40123, Cedar Grove.pdf
F40123, Jenn Dunne Agent Letter Remote (2).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	1
Generator	1
Honey Wagons	1
Semi Trucks	1
Stakebed Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	12
LA City UFSO assigned	27398
Rec & Park Monitor required	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Exterior Dialogue; Exterior fight scene; Equipment parked on Vista Del Mar; Condor with simulated stunt of stunt man falling; CEDAR GROVE, VISTA DEL VALLE, GREEK LOT #2 & #3, AND REDWOODS ACROSS FROM GREEK THEATER... CEDAR GROVE, VISTA DEL VALLE, GREEK LOT #2 & #3, AND REDWOODS ACROSS FROM GREEK THEATER;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B1

Coordinator Note CEDAR GROVE, VISTA DEL VALLE, GREEK LOT #2 & #3, AND REDWOODS ACROSS FROM GREEK THEATER

Coordinator Note 2 RAPG MONITORS REQUIRED:
05/15/2011, 1300-0300

Coordinator Note RIDER A EXTENDS HOURS TO 0500

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base , Crew & catering in Greek parking lot #2 & lot#3

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CEDAR GROVE & VISTA DEL VALLE

- Company must stay off of vegetation and ground covering.
- No stunt or precision driving allowed in Cedar Grove.
- Generators, construction cranes, musco lights, bebee lights, condors, scissor lifts, etc, are not permitted beyond the paved road.
- No vehicles allowed past the first boulder in the Grove.
- Must park generator on Vista Del Valle and cable into Cedar Grove.
- Cable may be pulled from generator into Grove area on road only.
- Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.
- Dolly track must be laid at least three feet from existing vegetation.
- Absolutely no personnel or equipment is allowed in or on vegetation. Crews must stay within existing paths at all times.
- Bolting or nailing to trees is not permitted.
- No pruning of trees or plant life.
- No explosions, digging, staking or smoking in Grove area.
- Catering is not allowed in Grove. Left over food, wrappers, or the like, must be removed from premises on a daily basis.
- Film crews must provide gate security at the intersection of Vista Del Valle and Commonwealth Ave.
- Company must post gate security at the Vista Commonwealth gate.
- Base camp can be done on Vista Del Valle along one side of the road.
- Ok to park on Vista Dell Valle along one side of the road.

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- Must park vehicles 3 feet away from sapling trees just outside of Cedar Grove along Vista Dell Valle.
- Company must enter via Mt. Hollywood Drive on the Travel Town side for trucks entering/exiting the park prior to 7am or after 10pm.
- No trucks (including catering trucks) are allowed too enter or exit via residential streets (i.e., Vermont, Hillhurst, Commonwealth, or Fern Dell Drive) between 10pm-7am.
- Ok for water based smoke effect inside Cedar Grove.
- Ok to use a condor and park it along Vista Del Valle.
- Ok for simulated fall with condor on dirt at entrance to Cedar Grove.

GREEK LOT 2 AND GREEK LOT 3

- **OK TO BASE CAMP, CATER AND CREW PARK IN GREEK LOT 2.**
- **OK TO SECURE TENT WITH WATER BARRELS, SAND BAGS OR CONCRETE SLABS. STAKING IS PROHIBITED**
- **COMPANY MUST MAINTAIN A 20FT UNOBSTRUCTED EMERGENCY ACCESS LANE AT ALL TIMES.**
- **NO PARKING IN HANDICAP STALLS WITH OUT A PLACARD.**
- **OK FOR SCENE WITH A LACROSSE PLAYER ON THE GRASS WITH A GOAL AND A STAND.**

REDWOODS ACROSS FROM GREEK

- **OK TO FILM AT THE REDWOODS ACROSS FROM THE GREEK.**
- **OK TO PARK A CONDOR ON VERMONT FOR SHOT TAKING UP A MAXIMUM OF 3-4 PARKING STALLS ONLY.**
- **CONDOR MAY NOT ENTER REDWOOD AREA AND MUST REMAIN ON VERMONT OR IN THE PARKING LOT.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is

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financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40123 NEW REMOTE PRODUCTIONS "TEEN WOLF"

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Permit #F00040123-A

Appointment of As Authorized Agent and Representative

I certify that I am a representative of NEW REMOTE PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC". and its employees and agents (" SLS ") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 5/11/11

Name of Principal: NEW REMOTE PRODUCTIONS

Representative's Signature: _____

Print Representative's name: Jenn Dunne
Representative's Title: Location Manager
Principal's Address: 2600 Colorado Ave
Santa Monica Ca 90404

Principal's Telephone: (310) 720- - 1022

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